

COCKTAILS

through the eye of art revivals

ON THE INSIDE

THE REVIVAL 05.

Baroque 07.
Baroque Inspired Cocktails 08.

Neoclassicism 11.
Neoclassicism Inspired Cocktails 12.

Romanticism 17.
Romanticism Inspired Cocktails 18.

Impressionism 23.
Impressionism Inspired Cocktails 24.

Post Impressionism 31.
Post Impressionism Inspired Cocktails 32.

Expressionism 37.
Expressionism Inspired Cocktails 38.

Cubism 41.
Cubism Inspired Cocktails 42.

Surrealism 45.
Surrealism Inspired Cocktails 46.

Abstract Expressionism 49.
Abstract Expressionism Inspired Cocktails 50.

Pop Art 53.
Pop Art Inspired Cocktails 54.

Modern Art & Street Art 57.
Modern Art & Street Art Inspired Cocktails 58.

FRESCOS 61.

Large Format 63.
Fresco Inspired Cocktails 64.

THE ORIGINALS 69.

An Art Class Recess 71.
Original Cocktails with a Revival Twist 72.

MOCKTAILS 77.

Children's Illustrations 79.
Children's Illustration Inspired Cocktails 80.

A THANK YOU FROM THE BOTTOM 89.

THE REVIVAL

1600 - 1750

BAROQUE

REVIVAL

The Baroque period that followed Mannerism yielded ornate, over-the-top visual arts and architecture. It was characterized by grandeur and richness, punctuated by an interest in broadening human intellect and global discovery.

Painters used an intense contrast between light and dark - Chiaroscuro - an Italian term which literally means 'lightdark'. In paintings the description refers to clear tonal contrasts and few grey-tones.

Baroque artists were stylistically complex with paintings characterized by drama, as seen in the iconic works of Italian painter Caravaggio and Dutch painter Rembrandt.

THE CALLING OF SAINT MATTHEW

- Caravaggio

Glenmorangie Original Whisky
Old Forester Bourbon
Wild Turkey Rye
Cocchi di Torino
White Pepper
Chocolate
Cherry

- Stirred
$25



A painting by Caravaggio, depicting the moment in which Jesus Christ inspires Matthew to follow him. It was completed in 1599–1600 for the Contarelli Chapel in the church of the French congregation, San Luigi dei Francesi in Rome, where it remains.

1750 - 1850

NEOCLASSICISM

REVIVAL

As its name suggests, the Neoclassical period drew upon elements from classical antiquity. Archaeological ruins of ancient civilizations in Athens and Naples that were discovered at the time reignited a passion for all things past and artists strove to recreate the great works of ancient art.

This translated to a renewed interest in classical ideals of harmony, simplicity, and proportion.



Initially commissioned by the King of Spain,
the composition shows a strongly idealised view of the historical
crossing that Napoleon and his army made across the Alps through
the Great St Bernard Pass in May 1800.

NAPOLEON CROSSING THE ALPS

- Jacques-Louis David

Hennessey VSOP Cognac
Bols Genever
Beefeater Gin
Dolin Blanc
Noilly Prat
Genepi
Edelweiss

- Stirred
$24





Juliette was a French socialite whose salon drew people from the leading literary and political circles of early 19th-century Paris. As an icon of neoclassicism, Récamier cultivated a public reputation as a great beauty, and her fame quickly spread across Europe.

PORTRAIT OF JULIETTE RÉCAMIER

- François Gérard

Noilly Prat
Late Harvest Wine
Raspberry
Dandelion
Acid

- Carbonated
$22

1780 - 1850

ROMANTICISM

REVIVAL

Romanticism embodies a broad range of disciplines, from painting to music to literature. The ideals present in each of these art forms reject order, harmony, and rationality, which were embraced in both classical art and Neoclassicism. Instead, Romantic artists emphasized the individual and imagination.

Another defining Romantic ideal was an appreciation for nature, with many turning to plein-air painting. This brought artists out of dark interiors and enabled them to paint outside, the focus was on passion, emotion, and sensation over intellect and reason.

WANDERER ABOVE THE SEA OF FOG

- Caspar David Friedrich

Michter's Bourbon
Old Forester Bourbon
Champagne Syrup
Tonka
Lemon
Coconut Fog

- Shaken & Foamed
$23



This has been considered one of the masterpieces of Romanticism and one of its most representative works. The painting has been widely interpreted as an emblem of self-reflection of life's path. Should your path take you there, it is housed in the Hamburger Kunsthalle

THE LADY OF SHALOTT

- John William Waterhouse

Oat Milk Distillate
Plantation 3 Stars Rum
Red Berry
Hay
Lily
Acid
Saline

- Stirred
$22



Depicting a scene from Tennyson's poem in which the poet describes the plight and the predicament of a young woman, loosely based on the figure of Elaine of Astolat from medieval Arthurian legend.

1865 - 1885

IMPRESSIONISM

REVIVAL

Impressionist painters sought to capture the immediate impression of a particular moment. This was characterized by short, quick brushstrokes and an unfinished, sketch like feel. Impressionist artists used modern life as their subject matter, painting situations like dance halls and sailboat regattas rather than historical and mythological events.

They portrayed overall visual effects instead of details, and used short "broken" brush strokes of mixed and pure unmixed colour—not blended smoothly or shaded, as was customary—to achieve an effect of intense colour vibration and an almost more delicate outcome.

PATHWAY IN MONET'S GARDEN AT GIVERNY

- Claude Monet

Hendrick's Gin
Beefeater Gin
St Germain
Honeysuckle
Jasmine
Lemon
Egg White

- Shaken
$23



There are many versions of the Pathway To Monet's Garden in Giverny, however this particular one came into existence after a particular incident where Monet was fed up with the trees, uprooted them all and planted flowers instead.

JARDIN ET POULAILLER CHEZ OCTAVE MIRBEAU

- Camille Pissaro



Belvedere Lake Bartezek
Peach
Linden Leaf
Chlorophyll
Lemon
Billecart-Salmon Brut

- Shaken & Bubbled
$25



Pissarro painted the garden that Mirbeau planted in Les Damps in Normandy as a celebration of colours. This bourgeois idyll stands in contrast to Mirbeau's anti-authoritarian and anti-bourgeois writing.

LE DÉJEUNER DES CANOTIERS

- Pierre Auguste Renoire

Old Forester Bourbon
White Wine
Strawberry
Hibiscus
Maple
Soda

- Thrown
$23



Renoir was a prolific and highly sought after painter during his lifetime and this piece was held in high regard by many. It portrays his friends socialising and relaxing on a balcony at the Maison Fournaise restaurant along the Seine river in Chatou, France.

1885 - 1910

POST IMPRESSIONISM

REVIVAL

Concentrating on subjective visions and symbolic, personal meanings rather than observations of the outside world, Post-Impressionists extended Impressionism while rejecting its limitations: the artists continued using vivid colours, often thick application of paint and real-life subject matter, but were more inclined to emphasize geometric forms, distort form for expressive effect, and use unnatural or arbitrary colour.

Post-Impressionist painters include Georges Seurat, noted for his pointillism technique that used small, distinct dots to form an image. Vincent Van Gogh is also considered a Post-Impressionist painter, searching for personal expression through his art, often through rugged brushstrokes and dark tones.



Rousseau's last completed work, it was first exhibited at the Salon des Indépendants from 18 March to 1 May 1910, a few months before his death on 2 September 1910.

LE RÊVE

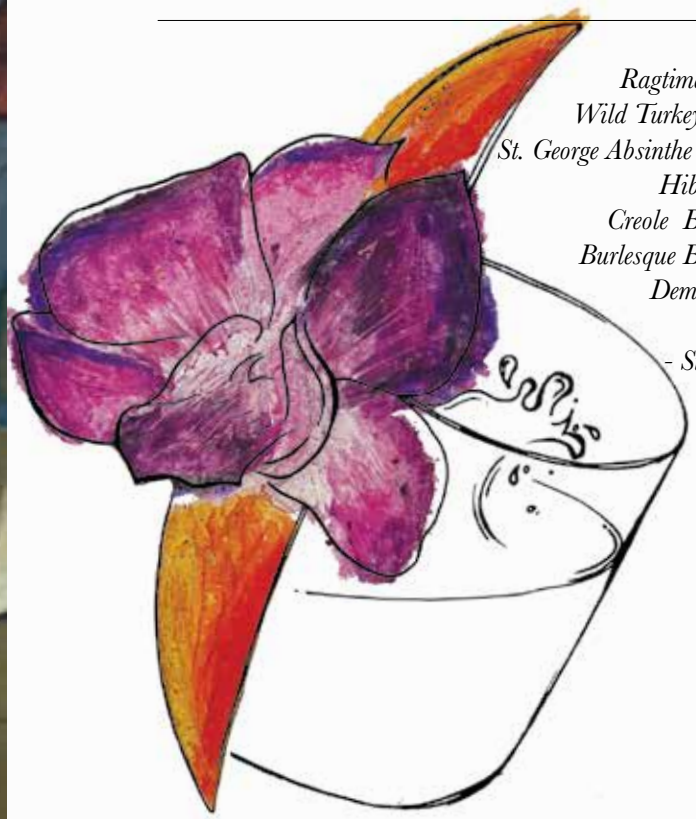
- Henri Rousseau

Veritas Rum
Plantation Dark Rum
Velvet Falernum
Watermelon
Lotus Root
Lemon
Lime
Vietnamese Coriander

- Swizzled
$23

MARCELLE LENDER DANCING THE BOLERO IN CHILPÉRIC

- Henri de Toulouse-Lautrec



Ragtime Rye
Wild Turkey Rye
St. George Absinthe Verte
Hibiscus
Creole Bitters
Burlesque Bitters
Demerara

- Stirred
$22

Henri de Toulouse-Lautrec was born into an aristocratic French family in 1864. Due in part to a sickly upbringing he shunned his status and turned to art, embracing the sordid underbelly of the Parisian dance halls.

1905 - 1920

EXPRESSIONISM

REVIVAL

The movement developed in the early twentieth century, mainly in Germany, in reaction to the dehumanizing effect of industrialization and the growth of cities.

Expressionism emerged as a response to increasingly conflicted world views and the loss of spirituality. Expressionist art sought to draw from within the artist, using a distortion of form and strong colours to display anxieties and raw emotions.

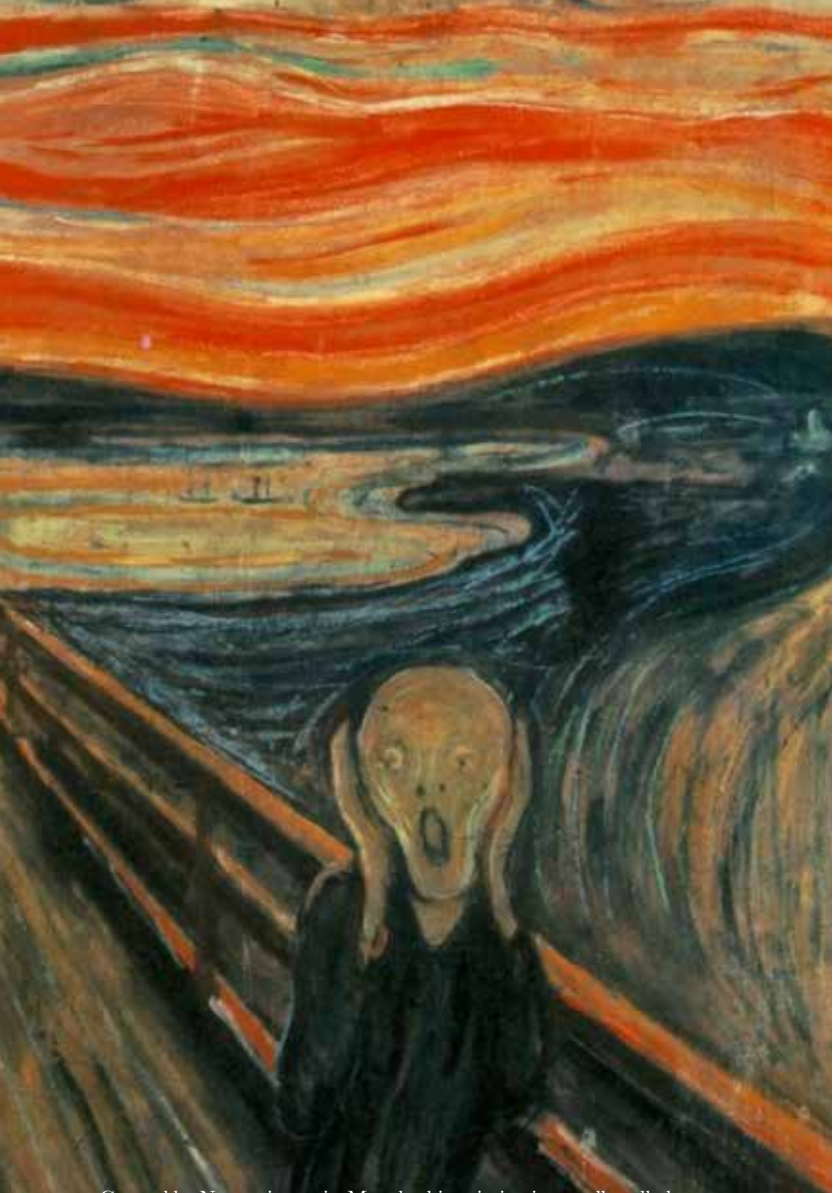
Expressionist painters, in a quest for authenticity, looked for inspiration beyond that of Western art and frequented ethnographic museums to revisit native folk traditions and tribal art.

THE SCREAM

- Edvard Munch

Ardbeg Whisky
Los Arcos Tequila
Codigo 1530 Blanco Tequila
Chipotle Distillate
Ancho Reyes
Red Capsicum
Lime
Agave

- Shaken
$22



Created by Norwegian artist Munch, this painting is actually called "The Scream of Nature". The artist alluded the scream was coming from the surroundings as opposed to the subject - given current environmental issues this is even more relevant today.

1907 - 1914

CUBISM

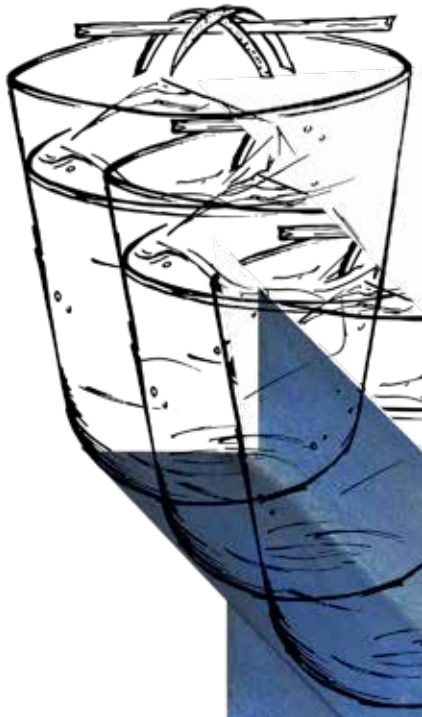
REVIVAL

Cubism was established by Pablo Picasso and Georges Braque, who rejected the concept that art should copy nature. They moved away from traditional techniques and perspectives; instead, they created radically fragmented objects through abstraction. Many Cubist painters' works are marked by flat, two-dimensional surfaces, geometric forms or "cubes" of objects, and multiple vantage points.

Often, their subjects weren't even discernible.

PORTRAIT OF PABLO PICASSO

- Juan Gris



Beefeater Gin
Campari
Fernet
Suze
Cocchi di Torino
Cassia
Neroli

- Stirred
$23

A friend and neighbour of Picasso, Gris created this painting as an homage to his friend and mentor. It is considered one of the finest pieces of the Cubist movement.

1916 - 1950

SURREALISM

REVIVAL

Surrealism emerged from the Dada art movement in 1916, showcasing works of art that defied reason. Surrealists denounced the rationalist mindset. They blamed this thought process on events like World War I and believed it to repress imaginative thoughts. Surrealists were influenced by Karl Marx and theories developed by Sigmund Freud, who explored psychoanalysis and the power of imagination.

Influential Surrealist artists like Salvador Dalí tapped into the unconscious mind to depict revelations found on the street and in everyday life. Dalí's paintings in particular, pair vivid and bizarre dreams with historical accuracy.



Tino Fariña was a self-taught painter who moved to Madrid to study at Escuela de Artes Aplicadas y Oficios Artísticos. Fariña died on June 19, 1994, at the age of 43, in Güímar, his hometown.

ESFINGE
'THE SPHINX'

- Tino Fariña

Iichiko Saiten
Carrot Ferment
Ginger
Honey
Acid
Maple

- Carbonated
$24

1940 - 1960

ABSTRACT EXPRESSIONISM

REVIVAL

Shaped by the legacy of Surrealism, Abstract Expressionism emerged in New York after WWII. It's often referred to as the New York School or 'action painting'. These painters and sculptors broke away from what was considered conventional, and instead used spontaneity and improvisation to create abstract works of art.

This included colossally scaled works whose size could no longer be accommodated by an easel. Instead, canvases would be placed directly upon the floor.



Born in Turkish Armenia, Gorky was hugely important as the direct link between the European Surrealist painters and the painters of the American Abstract Expressionist movement.

The idea that art is the expression of the artist's subconscious enabled Gorky to discover his personal idiom.

THE LIVER IS THE COCK'S COMB

- Arshile Gorky

Encanto Pisco
Fino Sherry
Sweet Corn
Lemon

- Shaken
$22

1950 - 1960's

POP ART

REVIVAL

Pop art is an art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s. The movement presented a challenge to traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books and mundane mass-produced objects.

One of its aims is to use images of popular (as opposed to elitist) culture in art, emphasizing the banal or kitschy elements of any culture, most often through the use of irony.



Tadanori Yokoo's poster "Koshimaki-Osen," which can be literally translated as "Loincloth Hermit," is a work the artist produced in 1966 advertising an upcoming theatrical event which was to be put on by the Gekidan Kara-Kumi troupe.

KOSHIMAKI OSEN

- Tadanori Yokoo

Johnnie Walker 18
Iichiko Saiten
Super Nikka Whiskey
Mancino Sakura Vermouth
Salted Sakura
Rose
Lemon
Bubbles

- Shake & Top
$25

1970 - Today

MODERN & STREET ART

REVIVAL

Graffiti, defined simply as writing, drawing, or painting on walls or surfaces of a structure, is nothing new and dates back to prehistoric and ancient times, as evidenced by the Lascaux cave paintings in France. During WWII soldiers would scribble "Kilroy was here" with a dinky cartoon character. "Hip-Hop" graffiti gains popularity in the 1960s, which is carried through to grunge and the skate cultures of later years.

Modern and Street Art gains acceptance as the strict rules of "art" relaxes over time, as evidenced throughout these pieces.

DRIVE BY SHOUTING L.A.

- D*Face



Dean Stockton, better known under his pseudonym D*Face, creates incisive, irreverent paintings, prints, sculptures, and murals that satirise popular culture. His targets range from mainstream consumerism to the American dream.

Employing a pop aesthetic, he references cartoon characters and celebrities, draping instantly recognizable icons with signifiers of death, excess, and greed.

St. George Absinthe Verte
St. George Pear Brandy
Champagne Syrup
Peach
Mint
Blue

- Julep
$22



FRESCOES

FRESCOES

REVIVAL

Fresco is a technique of mural painting executed upon freshly laid lime plaster. Water is used as the vehicle for the dry-powder pigment to merge with the plaster, and with the setting of the plaster, the painting becomes an integral part of the wall, ceiling or facade.

SISTINE CHAPEL

- Michaelangelo

Arlequin Shiraz
Wild Turkey Rye
Tonka
Maple
Pear
Orange
Lemon

- Full
$160

- Half
$80

The Sistine Chapel is a chapel in the Apostolic Palace, in Vatican City, the official residence of the Pope. Originally known as the Cappella Magna ('Great Chapel'), the chapel takes its name from Pope Sixtus IV, who had it built between 1473 and 1481.

STRAHOV LIBRARY

- Siard Nosecký & Anton Maulbertsch

Tried & True Vodka
Becherovka
Stiggins' Fancy Pineapple Rum
Cardamom
Pineapple
Young Master's Pilsner

- Full
$120

- Half
$60

The library of the Premonstratensian monastery at Strahov is one of the most valuable and best preserved historical libraries – its collection consists of approximately 200,000 volumes. The oldest part of the library, the Baroque Theological Hall, was established between 1671 and 1674

ST VOLODYMYR'S CATHEDRAL

- Viktor Vasnetsov

Brass Lion Blue Pea Gin
St Germain
Dolin Bianco
Ombre Pinot Grigio
Honey
Ginger
Soda

- Full
$160

- Half
$80

St Volodymyr's Cathedral is rich in history sustaining damage during the Bolshevik uprising, escaping WWII, and being closed by the Soviet Era for several years.

DHARMA HALL

- Koizumi Junsaku

Iichiko Saiten
Saint Beatrice Cuvée des
Princes Rosé
Botter Prosecco
Strawberries
Lemon

- Full
$160

- Half
$80

Founded in 1202, Dharma Hall is the oldest Zen temple in Kyoto in Kennin-Ji. Its ceiling was designed by Japanese artist Koizumi Junsaku in honour of the temple's 800th anniversary.

THE ORIGINALS

THE ORIGINALS

REVIVAL

If you need a little break from the Art History lesson please feel free to go with something a little more classic...

Read on to experience our Revival extravaganzas.

PENICILLIN

Monkey Shoulder Whisky, Laphroaig 10y,
Citrus, Ginger, Honey

$23

DIRTY MARTINI

Tried & True Vodka, Noilly Prat,
House Olive Brine

$22

CLOVER CLUB

Beefeater Gin, Noilly Prat, Raspberry Syrup,
Citrus, Egg White

$22

QUICK FIX

Encanto Pisco, St Germain, Grapefruit, Lime

$22

NAKED & FAMOUS

Del Maguey Vida Mezcal, Yellow Chartreuse,
Aperol, Lime

$23

BOULEVARDIER

Smokey Monkey, Wild Turkey Bourbon,
Old Forester Bourbon, Campari, Cocchi di Torino

$24

COSMOPOLITAN

Belvedere Lake Bartezek Vodka, Cointreau,
Cranberry, Lime

$22

GRASSHOPPER

Hennessy VSOP, Tempus Fugit Crème de Cacao,
Tempus Fugit Crème de Menth, Fernet Branca, Cream,
Chocolate Bitters

$24

BLACK MANHATTAN

Wild Turkey Rye, Averna, Bitters

$22

MAI TAI

Plantation Original Dark Rum, Clairin Communal,
Wray & Nephew, Ferrand Dry Curaçao, Orgeat, Lime

$25

SHERRY COBBLER

Fino, Amontillado, East India Solera,
Pineapple, Citrus

$24

GIN BASIL SMASH

Hendrick's Orbium Gin, Beefeater Gin,
Lemon, Basil

$22

MOSCOW MULE

Tried & True Vodka, Ginger Beer, Lime, Bitters

$22

PAINKILLER

Mount Gay Eclipse Rum, Coconut Cream, Pineapple,
Citrus, Demerara

$22

OLD CUBAN

Plantation 3 Stars Rum, Mint, Lime
Billecart-Salmon Brut Champagne

$24

TEQUILA SUNRISE

Los Arcos Tequila, Cointreau, Campari, Grenadine,
Orange, Lime, Bitters, Saline

$22

MOCKTAILS

CHILDREN'S ILLUSTRATIONS

REVIVAL

Creating magical stories and illustrations designed specifically for the young and untainted mind was something that came about only in the mid to late-19th century.

As Gleeson White, the editor of famed Victorian arts quarterly The Studio writes, "...the tastes of children as a factor to be considered in life are well-nigh as modern as steam or the electric light…".

With that in mind we created these tipples to be a modern homage.



Helen Beatrix Potter was an English writer, illustrator, natural scientist, and conservationist.

She was an incredible illustrator and story teller and is much loved for her iconic children's book characters.

PETER RABBIT

- Beatrix Potter
Illustrator: Beatrix Potter

Lyre's American Malt
Carrot Ferment
Maple
Citrus

Carbonated
$16





L. Frank Baum's The Wonderful Wizard of Oz
was the first book in what became a fourteen-volume series.

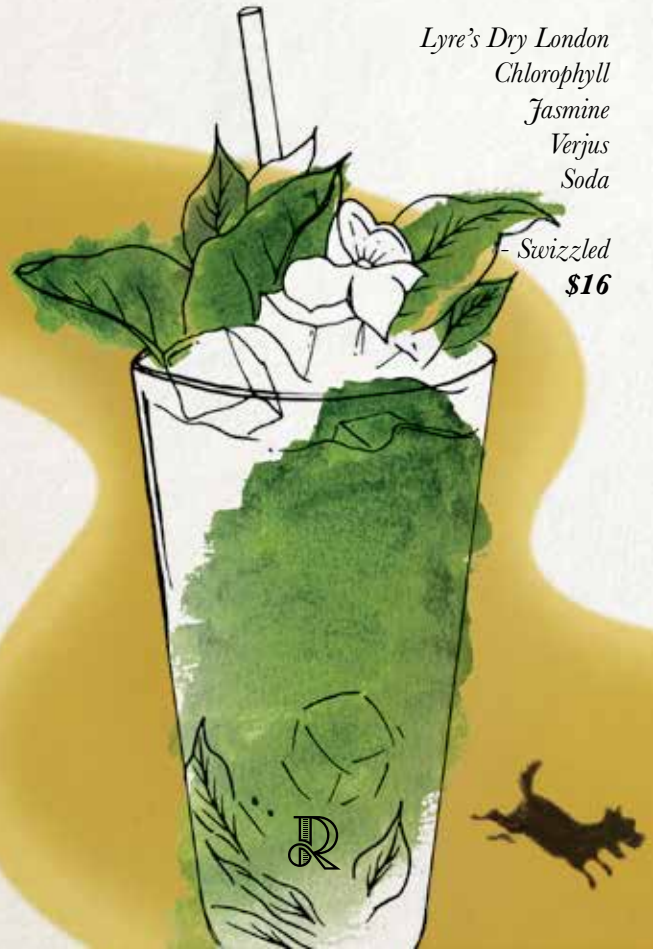
Illustrated by W. W. Denslow, whose depictions of Dorothy, Toto,
and all the other creatures and landscapes of Oz have become
so iconic as to be inseparable from Baum's story.

THE WONDERFUL WIZARD OF OZ

- L. Frank Baum
Illustrator: W. W. Denslow

Lyre's Dry London
Chlorophyll
Jasmine
Verjus
Soda

- Swizzled
$16



"To die will be an awfully big adventure?" The original story of J. M. Barrie's Peter Pan is not the idyllic world we may imagine. Death is real, and "true love" is misplaced or forgotten.

Francis Donkin Bedford was born in London, studied architecture and went on to become a prolific illustrator.



PETER PAN

- J.M. Barrie
Illustrator: F.D. Bedford

Lyre's Dark Cane
Lyre's Absinthe
Watermelon Cordial
Vietnamese Coriander
Citrus

- Swizzled
$16



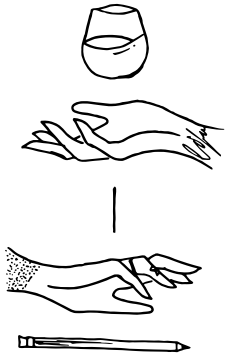
Sir John Tenniel was an English illustrator, graphic humorist, and political cartoonist. Author Lewis Carroll was rather fussy about how his book and the illustrations would look, so he provided Tenniel with many details and instructions.

ALICE IN WONDERLAND

- Lewis Carroll
Illustrator: John Tenniel

Seedlip Spice
Edelweiss
Acid
Honey
Saline
Raspberry Lick

- Stirred
$16



If you've managed to get to this page...

Thank you

This book is the result of a Cosmic Creative Collision

Alcoholic Juices and Artistic Juices
One Magic Mixologist and One Dazzling Designer

Celia Schoonraad and Holly Griffin
The Ultimate Collaboration

—

Concept & Creative
-
Celia Schoonraad Co-founder of The Compound Collective
thecompoundcollective.com
celia@thecompoundcollective.com

Design & Illustration
-
Holly Griffin Founder of Design-Hungry
design-hungry.com
h@design-hunrgy.com